

# Repertoriu pianistic

Alcătuit de  
Enea Borza • Ecaterina Herțegh

Caietul 3 - Forme preclasice  
Tom 1 - Pavana - Rondo

## PAVANA

Orlando Gibbons

*Andante tranquillo, sempre legato*

1

*f ma dolce*

*(marc.)*

*espress.*

*allarg.*

*p*

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system begins with a dynamic marking of *f ma dolce* and includes a first ending bracket labeled '1'. The second system features a *(marc.)* marking. The third system includes an *espress.* marking. The fourth system starts with an *allarg.* marking. The fifth system concludes with a *p* dynamic marking. The score is rich with musical notation, including slurs, ties, and various fingering numbers (1-5) for both hands.